

# Ruth Danziger

## Expressive Arts Therapist

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### PROFESSIONAL EXPERIENCE

#### **Parent-Child Mother Goose Program** 1996 to present

*Program Director and Workshop Facilitator*, for program using rhymes and storytelling to support families. Support for programs across the GTA and facilitation of workshops across Canada.

Edited the collection *Grandmother Spider and other Folktales to Tell* and most recently, *I Bring You a Story, Folktales that have Travelled*, a book of multicultural stories, collected from Toronto community members.

#### **Storytelling Toronto** 2005 to present

*Workshop Instructor* Introductory and Next Steps storytelling workshops

#### **Village of Storytellers** 2013 to 2015

*Community Storytelling Workshop Leader* in Regents Park.

#### **Healing Arts Studio** 1997 to present

*Expressive Arts Therapist and Vocal Sound Healer* in private practice, Toronto.

#### **Toronto Art Therapy Institute** 2008 to present

*Instructor*, Integrating Puppetry and Art Therapy.

#### **Soul Voice International** 2013

*Assistant Workshop Facilitator* in Toronto, Edmonton and BC introducing vocal sound as a healing modality.

#### **Three to Three** 2006 to 2012

*Storyteller and workshop leader*. Designed and implemented storytelling workshops and curriculum for teachers within the Three to Three research project, run with the University of Toronto's Community Partnership Program.

#### **Parent-Child Mother Goose Program** 2006 to 2010

*Executive Director* of Toronto Parent-Child Mother Goose Program.

Responsible for program, financial and administrative direction as well as liaison with the National PCMG.

#### **Community Works with Four Arrows Regional Health Centre** in Winnipeg and **Sioux College of Arts and Technology** 2003 to 2006

*Community Works Associate and Workshop Facilitator* to aboriginal communities including Pikangikum, Island Lake and Wasagamack bringing puppetry, mask and expressive arts workshops to health centres, early childhood educators and community members. Facilitated art exchanges and helped to develop and deliver inter-generational creativity gatherings.

#### **Bloorview Macmillan Children's Centre** 1994 to 2003

*Expressive Arts Therapist* responsible for individual and group expressive art therapy sessions with children and teens in the Acquired Brain Injury, Muscular Skeletal and Neurodevelopmental Programs. Assessment and treatment, family and team meetings, discharge planning, student supervision and report writing.

**Spiral Garden at Bloorview Macmillan Children's Centre** 1991 to 1999

*Puppeteer and Storyteller* in an integrated healing arts garden with special needs as well as other community children, during the summer months. Also included supervision of students.

**Children's Aid Society** 2002

*Storyteller* for at risk children in care.

**Parent-Child Mother Goose Program** 1991 to 2002

*Group Leader* responsible for running groups with high need mothers and babies, facilitating the use of interactive rhymes and storytelling to encourage bonding and positive relational experiences between parent and child. Also student supervision.

**The Listening Centre** 1991 to 1993

*Support Worker*. Responsible for supporting clients of the Centre as they went through their listening program, including autistic and learning disabled children.

**Storyteller and Puppeteer** 1984 to present

*Storyteller*, received grants from Storytelling Toronto and the Ontario Arts Council to create and participate in projects in the schools. A teller in the Festival of Oral Literature, the Toronto Annual Festival of Storytelling, the Ottawa festival, the Milk Children's Festival and Afrofest.

*Puppeteer* with Mr. Dressup on CBC television, with Clay and Paper Theatre, Cranky Consort and Shadowland as well as with original works at the Ontario Puppetry Festival.

Participated in *multidisciplinary performances* including Love Stories from the Mahabarata, a version of the Handless Maiden composed by Wende Bartley, the ancient Chinese story of Monkey King and improvisational sound with the group Hathorah at Nuit Blanche, Spadina House 2010 to 2013.

**Presentations and Conference Workshops, *Puppetry and Healing***

Canadian Art Therapy Association Conference (CATA), Toronto 2004, 1994

International Expressive Therapists Association (IEATA) Conference, Banff, presentation on Spiral Garden, 2002

Play Therapy International (PTI) Conferences, Ontario 1999 and 1998, BC 1998 and Newfoundland 1997

Canadian Expressive Arts Therapies (CREATE) Workshop, Toronto 1996

Ontario Puppetry Association 1990 to 1992

***Working written and oral knowledge of French***

**EDUCATION**

**Soul Voice Practitioner**, Certificate 2011

Soul Voice International, PO Box 384, Whitianga 3542, New Zealand

**Expressive Arts Therapist**, Certificate 1993

ISIS-Canada, 66 Gerrard St E, Toronto, ON M5B 1G3

**English Literature**, Honours BA 1984

York University, Glendon College, 2275 Bayview Ave, Toronto, ON M4N 3M6

**REFERENCES**

Available Upon Request